



BATMAN:

the DOOM that came to GOTHAM



MIKE MIGNOLA *with* RICHARD PACE
and TROY NIXEY & DENNIS JANKE
with DAVE STEWART



CAPE MORROW,
ANTARCTICA,
1928

ABOUT
MANY? BY
SAYING, COME
TO, SAY! SAY!

WE HAVE AROUND
THE COASTLINE FOR
SUPPORTING SAUL
IT IS AN OCEANIC
WIND, BUT WE
ARE LOOKING FOR
SUPPORTERS



WELL?



IT'S A BAD
LOT OF
BOWERS

SEE'S ALL PROVE
IT, IT'LL TAKE A WHILE
TO TELL EXACTLY
WHAT'S WHAT.

SOME IT
LOOK LIKE
THE WHOLE
CREW?

GOIN' P
But



BOYS, I WANT
AN EXACT COUNT
BY THE TIME I
COME BACK.

I'M
GOING TO
ABOUT
AROUND A
LITTLE.

WELL
SAY



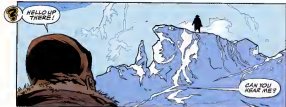
"JUNE 3: ANOTHER BAD NIGHT. RAIN OR SNOW. DOGS WILL NOT LEAVE THE SHIP..."



"JUNE 9: THINGS ARE WORSE. CAN NOT CALM THE DOGS. WE ARE FORCED TO KILL THEM ALL..."

"JUNE 12: A STRANGE DRY ROBBISON, NORBERT AND JONES WILL NOT WAKE UP. GRENDAH IS ALIVING AND WHEN I CLOSE MY EYES..."

What is in the ice?
How does it know my name?





PROFESSOR?

TIC TIC
TIC

GOD-SLEPOT...

TIC TIC
TIC

NO...

HE'S GONE
NOW, HE IS ALL
PENGUIN AT
LAST.

TIC

TIC

IT IS SAD, BUT
ONCE I WAS SUCH AS
HE, I WAS GREYHOUND BUT
NOW AM CHIEFER BY WHN
TO BE HIS MESSAGEE
TO THE WORLD

GREATLY
PAINED AN
I DON'T NOW
THINK

TIC
TIC

THAT IS
WHY?



WHY?

ARM IS HE, WHO BARE AND
ALAYERS FOREVER OUTSIDE
TIME AND SPACE, WHO DREAMED
DOWN OUT OF THE STARS WHEN
BARTH WAS NEW AND SPRAWLED
ABOMINATIONS IN THE SEAS
AND SLUGHTS UPON THE LAND



NOT
TO ARM
WHEN HE
SCOPED
AGAIN.

RIGHT...
YOU'RE GOING
TO HAVE TO COME
WITH ME NOW.

NO, NO
NOT TILGARD
TET...

DON'T
MAKE
ME GET
SCOLD



WISSSS!



AHH!

VIAK
VIAK
VIAK



BLAM

BLAM



WINK
WINK
WINK
WINK

WINK
WINK
WINK





SHOULDN'T TRY TO
AHEAD...

THERE'S
AHEAD, SO
AHEAD, AHEAD.



THAT'S
KEEP HIM
EXPLOSION

COMING
RIGHT UP
AHEAD

LATER...



CLICK

BOOM



WHAT
WAS IN
THE CASE,
AHEAD?

I DON'T
KNOW, I
NEVER SAW
ANYTHING
LIKE IT.

IT COULDN'T
BE AHEAD IN ALL
THAT ICE, BUT
BETTER SAFE THAN
SORRY.

THE THING
IS COMING...



WHAT?

DID YOU BOYS HEAR
SOMETHING?

AND
NO, AHEAD.

ARE YOU ALL
RIGHT, AHEAD?

APPARENTLY
NOT. LET'S GET
BACK TO THE SHIP.



SIR, WITH THIS FELLA HERE, THE WHOLE EXPEDITION'S ACCOUNTED FOR. EXCEPT GORRIL-ROTT.

WOULDN'T WE LOOK FOR HIM?

CHANCES ARE HE WAS IN THE CAVE WE JUST SEALED UP.



WHAT?!

SIR?

TRUST ME, BOYS. EVEN IF HE'S NOT DEAD...



HE'S GONE

WUK
WUK
WUK

GONE TO HEAVEN



AND HELL IS GOING WITH HIM

WOK



WELCOME
BACK, BO LAD. I
SAREN IT ARE SOME
OFUR BARTHERS
OVER THERE

YEAH
JIM

WELL, IT'S
BEING YOU NOW! AG-
YOU WERE UP YOU DID
WHAT YOU COULD FOR
'EM AND THAT'S MORE
THAN MOST WOULD
BELIEVE ME

WHERE
TO NOW?
WASHERE
WATERS, I
HOPE.



HOW
WOUL
HOMER?

EH?

TWENTY YEARS
IS TOO DAMN
LONG

GOD
LOVE YOU FOR
SAYIN' IT



BRUCE... LAD, I'VE BEEN
PROUD TO BE WITH YOU
ALL THESE YEARS. ALL
THE THINGS WE'VE DONE.

BUT I'VE AN
OLD PLAN NOW



NOTED OLD
CAPTAIN.

OLD AND I FEEL THE
WINDING SHEET. I'D
LIKE TO LAY ME DOWN
UNDER GREEN WOODS IN
A PLACE I KNOW

I KNOW
HOW YOU
FEEL.

BEST
COURSE FOR
HOMER, THEN

AND
RECORD
THIS!

GOD LOVE
IT! IT'S ABOUT
DASH FROM AHEAD
ON OUT AND DOWN
THE ICE!

THE THING
IS COMING...



BOYS, WHAT STINKS DOWN HERE?

THAT WOULD BE
OUR GUEST, MURDER
GENDER. AS SOON AS
WE GOT HIM WASHED
UP, HE STARTED TO
WELL... SPILL.

WHAT?

RIPE
AS A DEAD
CONKEY

OKAY?

THAT'S ABOUT
THE SIZE OF IT. ALL
BLOOD AND TISSUE
SAMPLED PROVE IT
HE'S DEAD HAS BEEN
FOR WEEKS.

AND HE'S
STILL WALKING
AROUND?

I'VE BEEN
SOME CRAZY STUFF,
BUT THIS GUY PESTLY
MUCH BEATS ALL.

JACOB?

I'M BRINGING
UP A REFRIGERATED
BUT FOR HIM.

IN THE
MEANTIME
HE LOOKED
AWAY IN THE FIRST
PANEL.

THE
THING...



...IS COMING.

SO THIS IS HOW IT STARTS...

TWENTY YEARS WAITING FOR SOMETHING.

WAITING FOR WHAT?



WHATEVER IT IS... IT'S SH-ORE NOW!



MASTER...

I THOUGHT THAT I HAD FAILED.

I THOUGHT THAT THE WAR HAD COME TOO SOON...

BUT NOW I FEEL LIKE GIFT GOLD IN MY BELLY AND THIS SHIP IS TAKING US WHERE WE WANT TO GO...

"GOTHAM CITY."



MASTER BRUCE?

I'M FINE,
ALFRED.

IT MUST BE
STRANGE.

IT IS.



ON THE
ONE HAND
IT'S ALONE, ON
THE OTHER.



IT'S BEEN
THIRTY
YEARS, BUT
DODD HELP
ME...



...I REMEMBER
THAT DAY.

TIC
TIC
TIC

FATHER WAS WELL
INTO ONE OF HIS
LESSONS ON
CITY HISTORY...

...BECAUSE
GOTHAM'S HISTORY
IS ONE HISTORY
WAVE FAMILY
KITCHEN...



WE WERE
HERE IN THE
BEGINNING

WE BUILT
IT WE MADE
IT WHAT IT IS
TODAY...



IT'S IMPORTANT THAT YOU
UNDERSTAND THAT, BECAUSE...IT'S
YOUR LEGACY

WHAT'S A LEGACY?

IT MEANS
ONE OF THESE
DAYS YOU'RE GOING
TO HAVE BIG SAVED
TO FILL... AT
DARLING.



YES,
MOTHER

ALSO BUT
I AM GOING
TO HAVE VERY
BIG SHOES



TIC



IT AM
THE
SAGE...



AND
SOMEONE
SAYING...





THIS
MAY...



YES



IT IS
TRUE THE
THING IS
COMING



SOON...

BUT NOT
TODAY.

**BONG
BONG**

AHHH!



BONG

BARON, NO
ONE COMES ON
BOARD UNLESS YOU
HEAR FROM ME.
NO ONE, YOU
UNDERSTAND?

YES,
MR.

AND IF OUR
"GUEST" CAUSES
ANY TROUBLE, DO
WHAT YOU HAVE
TO DO

I DON'T SEE
"REPRESENTATIVE-
MAN" BEING A
PROBLEM

WELL,
KEEP AN
EYE ON
HIM.

I'LL
TEACH
HIM SOME
SONGS

GOOD
BOY

WE SHOULDN'T
RETURN GREENPOND
OVER TO THE POLICE
OR A HOSPITAL OR
SOMEBODY?

NOT YET.

ALFRED DO
YOU REMEMBER
HOW TO GET TO
THE HOUSE?

I'LL DO
MY BEST,
MR.

MR. CAN I
HAVE MY OWN
ROOM? PINK
ANDIES LIKE A
MONSTER.

SLEET
UP
TUN.

IT'LL NEED
SOME ARM
OUT

BUT IT'S
NOT TOO
BAD.

WOW!
WHAT A
PLACE!

OLD
MONEY

BOYS
LEAVE
THE SEAT
FOR NOW.
LET'S OPEN
SOME
WINDOWS
AND SEE
IT.

SIR!

SOMEONE'S
HERE AHEAD
OF US



KEEP BACK, YOU TWO.

PICK?

HE'S BEEN DEAD FOR A COUPLE HOURS. PESTS TOOK UP. LOOKS LIKE SOME BIG ANIMAL GOT HIM.

NO WALLET. NO PAPERS.

NOH RECOGNIZE HIM, GUY?



NO.

GET ME THE ROPE.

100

50

ASH... BROKEN GLASS ROUNDED INTO HIS CLOTHING.

INK - STAINED FINGERS... MOOP SPLATTERS UNDER THE FINGER... MASH...

5

ONE OF
HE SMELLS LIKE CHARCOAL AND SOMETHING ELSE. SCENE-THING...

REPTILIAN?

THAT'S INTERESTING
BUT WHAT'S YOUR
NAME?



LANGSTON



JUMPED-UP
JIMANEY!



BRUCE WAYNE STALK WITH ME FOR A WHILE

WHAT?

WHO THE HELL ARE NOW?



HOW DID YOU GET IN MY HOUSE?

LET'S GET HER!

QUIET, TIM

ANSWER ME, MISTER



WHAT I HAVE TO SAY IS FOR YOU ALONE

FOLLOW ME



HEY!

YOU HAVE SOME VERY, MISTER

YOU BETTER START TALKING RIGHT...



...NOW

SON OF A--



MY NAME IS BLOOD

YOU DO NOT WANT TO KNOW ME OR WHAT I AM, SUPPOSE IT TO SAY WHAT IS INVISIBLE TO MOST IS VISIBLE TO ME

I KNOW MUCH BUT AM ALLOWED ONLY TO TELL YOU THREE THING

ONE...

YOUR HOMEOWNERS HAS FINALLY SET CERTAIN EVENTS INTO MOTION

DO NOT THINK YOU ARE TO BLAME FOR THEM, THE SIN OF THE FATHERS ARE HEAPED UPON THE SON

WHAT DO YOU MEAN?





MR. MISTER
OLIVER GREEN
HAS SENT A
DINNER INVITA-
TION. HOW
SHALL I
REPLY?



I'LL GO. I'LL TAKE PICK
AND TUN WITH ME, SO PLEASE
FIND THEM SOMETHING TO
WEAR.

AND WHAT SHALL
I DO WITH
THE DEAD MAN?
INFORM THE
AUTHORI-
TIES?

NOT YET.
PUT HIM DOWN
IN THE CAGE.

YOU MEAN
THE WINE
CELLAR, YES?

DON'T
ROMANTICISE
ALRED. IT'S
A CAGE.

YES,
SIR.

OLIVER.

UPSTAIRS THE PENTHOUSE
APARTMENT OF OLIVER GREEN.

IT'S
BEEN A LONG
LONG TIME,
DAD.

IN FACT, I
BELIEVE THE LAST
TIME YOU WERE HERE
WE WERE BOTH ABOUT
TWO-THREE TIMES
YOUR AGE.

YOU
REMEMBER?

HAZILLY.

SO WHAT BECAME
YOU BACK? YOU
SOUND LIKE
SOMEONE WHO
HASN'T BEEN
TO THE MARKET IN
A LONG TIME.

DON'T TELL
ME YOU GOT TIRED
OF STICKING YOUR
NOSE IN OTHER
PEOPLE'S BUSINESS.

YOU GOING
TO GET THE
DOWN IN MOTION
AND BASH THESE
CHILDREN?

WHO
WOULD HAVE
BELIEVED
IT?



CHILDREN?
WHO ARE YOU
CALLING
CHILDREN?

AND WHO DO YOU
THINK YOU ARE, ANY-
WAY? WHAT ARE YOU
POSS WITH YOUR
LIFE AND ALL YOUR
MONEY?

DID SOME
HUNTER

AND
DEATH

THAT'S
ENOUGH
TIA



JOSE, ETC. HE MADE ME HAD

YOU WATCH
OUT FOR THINGS,
OLDER THING
HUNTING MAN

SPEAKING OF
WHICH, I HEARD
NOW WERE DEAD
KILLED IN AFRICA
A FEW YEARS
BACK



ALMOST

AS CLOSE
AS I'VE
COME, THANK
YOU VERY
MUCH

IT WAS THAT OLD
BOOTS THERE, OH, HE
DOESN'T LOOK LIKE
MUCH NOW, STOPPED
WITH SANDPAST BUT HE
NEARLY DROVE IN



BUT HERE'S
THE FUNNY THING
LYING THERE IN THAT
FIGHT JUNGLE LOOK-
ING AT MY SMILED
INWARD, I KNOW I
WOULDN'T DIE THERE
I WILL DIE HERE
IN BOTRAH



...JUST LIKE YOU
BRUCE

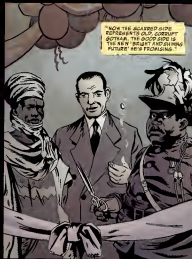
NOT FOR
FEARS OLD
FRIEND

NOW TELL
ME THE NEWS
IS JIMMY
GORDON REALLY
THE OWNER OF
FOURER



JOHN HARVEY STILL DO THAT GOW-FLIPPING THING?

IT'S THE SYMBOL OF HIS CAMPAIGN.



HA, BOB HARVEY.



AND YOU DON'T BY ANY CHANCE KNOW A REPTILE SCIENTIST NAMED LANGSTROM?



REPTILES? YOU MEAN RATS.

RICK LANGSTROM THE BAT-MAN.

HE WAS ONE OF MR. OLIVARI'S FAMILY, WEALTH AND POWER.

HE HAD A POSITION AT THE UNIVERSITY BUT GAVE IT ALL UP TO DO SOME SORT OF "PRIVATE" BAT RESEARCH.

LIVED SOMEWHERE DOWNTOWN.



GOTHAM...





--MAYBE?

DOWNTOWN...

HOW
MANY DOES
CHAVEZ
KNOW?

MORE THAN
HE'S ASKING
TORTA FOR
SUCH.



AND WHAT'S
DEK LANGSTON'S
STORY?



RECENTLY
BAT
SCIENTIST?

WHAT?



WHO
KILLED
HIM?

WHO
PUT HIM
IN MY
ROBERT?



AND WHY
AM I THE ONE
WEARING A
BAT SUIT?

THERE'S
HIS BUILDING
HE KEPT
THE TOP
FLOOR...







"THE FULL STATEMENT OF KIRK LANGSTROM."







THE FINAL
STATEMENT
OF KICK
LAUSTROM...

"AS I WILL SOON BE
DEAD, THIS MUST BE
A RECORD OF MY
FAILURE, BUT LET IT
ALSO SERVE AS A
WARNING..."

"I AM NOT MAD,
THOUGH YOU WILL
THINK ME SO.
BELIEVE ME IF
YOU CAN..."

"I UNDERSTAND
THE LANGUAGE
OF BATS..."



"THAT IS TO SAY THE
BATS SPEAK TO
ME. NOW I CAME TO
THIS I DO NOT HAVE
TIME TO TELL. IT IS
ENOUGH FOR YOU TO
KNOW THAT THEY DO

"THEY TELL ME OF A
GROWING SOMETHING, A
THING CROUCHING AT
THE EDGE OF OUR
REALITY. IT IS
DANGER FOR US AND
MAY BE OUR WORLD..."



"IT WILL STRIKE HERE
BECAUSE, LIKE SOMON
AND SOMORAN, THIS
PLACE IS DAMNED



"WHEN THE MOON DRIES
SIDE IT WILL RISE OUT
OF THE GUTS OF THIS
CITY AND THAT WILL
BE THE END..."



"STILL, FOR THE MOMENT,
THE DOOR HOLDS FAST
AGAINST IT. THE KEY TO
OPEN THAT DOOR IS IN A
BOOK CALLED 'THE
TESTAMENT OF ORIEL'."

"IT IS SOMEWHERE IN THE LIBRARY
OF MY FORMER COLLEAGUE, PRO-
FESSOR ORIENT MANARD. I
HAVE BEGGED HIM TO PERMIT IT,
BUT HE WILL NOT."

"MY EFFORTS TO
STEAL THE BOOK
HAVE COME
TO NOTHING..."

"NOW THE BATZ TELL ME A WOMAN
HAS COME LOOKING FOR THE
BOOK. SHE MUST NEVER BE ALLOWED
TO FIND IT. NOT HER..."



"THERE IS MORE TO MY
BUT I HAVE RUN OUT OF
TIME. I HAVE THE FOOT-
STEPS OF MY DEATH ON
THE STAIRS IN THE HALL
OUTSIDE THIS ROOM."

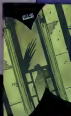


"PERHAPS YOU WILL HAVE THE
STRENGTH TO DO WHAT I COULD
NOT. ANYWAY, I DID MY BEST."



Kirk Langstrom

GOTHAM
UNIVERSITY.





HELLO?

PROFESSOR
MURPHY

YES...
WHO IS
THIS?

THE TENDRANT
OF WARL.
PROFESSOR NO
YOU HAVE IT?



WHAT?
NO! WHO
IS THIS?

THERE'S
NO SUCH BOOK
AND DON'T CALL
HERE AGAIN!

IT'S A
MOMENT!



HE'S
ALIVE!



LANGUAGE!

DAMN YOU, MAN.
DARK
SOUL.



YOU WANT ME
TO DISTORT
THE TRUTH?



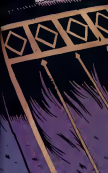
KLAK



DON'T
YOU THINK
I SHOULD



...IF I
COULD?





NOOOOOO--





BRUCE WAYNE,
I ASK YOU HAVE
SET YOUR FEET ON
THE PATH. THEN
THERE IS NO
GOING BACK.

AND I'VE THOUGHT
TODAY YOU ARE
OUTTHATKID.



I AM ALLOWED
TO INTERVIEW ONE
THING, IS IT TO BE
NOW? NO GOOD?

YES.

MY
SACRIFICE
IS CALLED
FOR ...



THEN
LET IT BE
DONE.



DO NOT THE
NET PRODUCE
I ASKED YOU TO
CLOSE IT AND
I MUST MAKE USE
OF IT.

SMITH.



CLINK



SMASH



SMASH



SOMEONE
IS HERE

KSSSHH

MURDER
STAY RIGHT
WHERE YOU
ARE

WHAT IS
THAT?

A MAN
IN A COFFIN
TO WHAT
PURPOSE?

DO NOT
THINK YOU
CAN FIGHT
ME. I AM WELL
ACQUAINTED
WITH GHOULS
JINNS AND
DEVILS

RAITTA

DEBBS

BEHOLD
THE
FOOL TO
PUNISH



NO!

STAYING, LARRY THE
RUNNER IS

HAS CRIME
SOCIETY?



FACE
HITS
HIT!



SCRIBB!

SOCKS?

SHOCK...

HOW
WORTHY THE
PROPHETIC
IT WAS THE
ON CRAY...

"NOW GO..."



"...GO!"



MADAM

YOU
AGAIN?



I MUST ASK THAT
YOU GIVE THAT BOOK
TO ME. BELIEVE
ME, I WILL
SHOOT



YOU WILL
BE ASTONISHED
TO LEARN WHAT
LITTLE DEFECT YOUR
WEAPON WILL
HAVE ON ME...

AND I
ASSURE YOU IT
WILL HAVE NO EFFECT
AT ALL ON MY
COMPANION.

SON
OF A--





BLAM
BLAM
BLAM



RUH!

WOK!



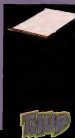
ENOUGH.

DO NOT
KILL HIM.
I'VE DAMAGED MY HAND.



GOING.

NOW!





—AND BE
MERCILESS
TO ANY WHO
OPPOSE
YOU—



...FOR HE
WHO RAITS
REVELS IN
BLOOD

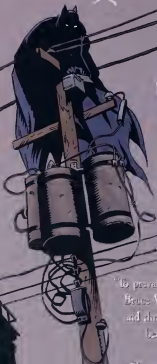
THE HOWLING
OF THE JAWED IS
ALERT AND DEEN
TO ARI—

...AND HIS ROUT
IS CERTAINLY
APPROACHING...

STORM
HARBOR...



THE
THING IS
COMING...



"To prevail in this,
 Bruce Wayne must die...
 and through death,
 become himself.

² Beware dual come alive again.

"To save Gotham City...
you must cut out
the heart!"

3-1 95 US 9 8293 CAR

BRACKET SALES

009911



Age Group	A	B	C	D	E
18-24	10	10	10	10	10
25-34	10	10	10	10	10
35-44	10	10	10	10	10
45-54	10	10	10	10	10
55-64	10	10	10	10	10
65+	10	10	10	10	10

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